

DeComposition Journal - October 24, 2015 workshop with Michelle Ward
Pratt School of Continuing and Professional Studies, Manhattan Campus

SAT 9 AM-5 PM; 1 SESSION OCT 24 MICHELLE WARD PMFA 519 .7 C.E.U.'S

Class description: Make a journal with pages of upcycled cardboard panels and low-tech binding that leaves all edges of pages exposed. After the journal is assembled we deliberately deconstruct random portions with peeling, tearing, piercing, and detailed cutting. Then we will work on composing content on the surfaces using paint, stencils, and collage. We will get a good start on embellishing this journal with dimensional attractions, interesting edges, interactive elements, and your own writing. Instructor will provide materials for binding and embellishing.

DeComposition Journal supply list: students will need minimum SIX cardboard* panels cut to 12" x 6" (please pre-cut prior to class or be prepared with your cardboard supplies, cutting mat and heavy utility knife), newsprint sheets or craft paper to cover your work surface, scissors, ruler, awl, utility knife, cutting mat, pencil, sharpie, adhesive, cup or container for brushes, handful of paint brushes, one disposable foam brush, envelope of paper scraps for collage.

*I recommend using corrugated cardboard boxes as your source. For example, a shipping box that has corrugation between two brown smooth surfaces is perfect, with or without printing on it. Not all panels need to be the same thickness but give consideration to the orientation of the corrugation - bring both horizontal and vertical. SIX panels are suggested, may bring up to ten.

Instructor will provide: all materials required for the binding application, packets for each student with embellishments for their pages, and extra materials to work with.

Optional: embellishments like tape, brads, die-cut elements, rubber stamp alphabet or designs

Please contact Michelle Ward at GRNPEP@optonline.net for any questions about the workshop.