

Roll With It - October 4, 2015, workshop with Michelle Ward
Pratt School of Continuing and Professional Studies, Manhattan Campus

SUN 9 AM-5 PM; 1 SESSION OCT 4 MICHELLE WARD PMFA 516 .7 C.E.U.'S

Class description: In this fast-paced class, we will quiet the inner critic as we swiftly fill a 20-foot roll of paper with numerous painting techniques meant to teach some simple tricks for achieving interesting, textured, layered backgrounds. Some of what we will cover: the properties of gesso, resists, grungy patterns, monoprinting, stenciling, and scraping. The completed roll will be manipulated into a journal.

Roll With It supply list: students will need 6 to 8 brushes (disposable foam brushes are fine, I prefer the white round bristle brushes), plastic spackle scraper or old credit card, brayer, an old washcloth, water bottle sprayer, water container for your brushes and paper plate or palette for pouring paint. PAINT - You'll need several small bottles (2 oz.) of inexpensive acrylic paint: black paint PLUS four colors of your choice - an analogous palette is suggested AND a small bottle of white gesso. Optional: ¼" hole punch

Instructor will provide: paper roll, a bag of tricks for textures, and the supplies you'll need to complete the journal binding and cover. Kit fee: \$10

Please contact Michelle Ward at GRNPEP@optonline.net for any questions about the workshop.